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Huapango Arribeño

Aural Poetics of North-Central Mexico



Lecture/recital by Dr. Alex E. Chávez of the University of Notre Dame, followed later by a discussion of his book, *Sounds of Crossing*.

Wednesday, February 13, 2019
11:00am – Recital Hall
(3rd floor, Music Building)

Open Admission

This event is cosponsored by the Department of Latin American and Latino Studies; the Department of Music, Multimedia, Theatre, and Dance; the Mexican Studies Institute; and the Leonard Lief Library. The lecture/recital will be followed at 3:30pm by “Verses and Flows: Migrant Lives and the Sounds of Crossing,” a discussion by Dr. Chávez of his award-winning book *Sounds of Crossing: Music, Migration, and the Aural Poetics of Huapango Arribeño*.

Further information: call (718) 960-8247, email music@lehman.cuny.edu, or visit lehman.edu/music.